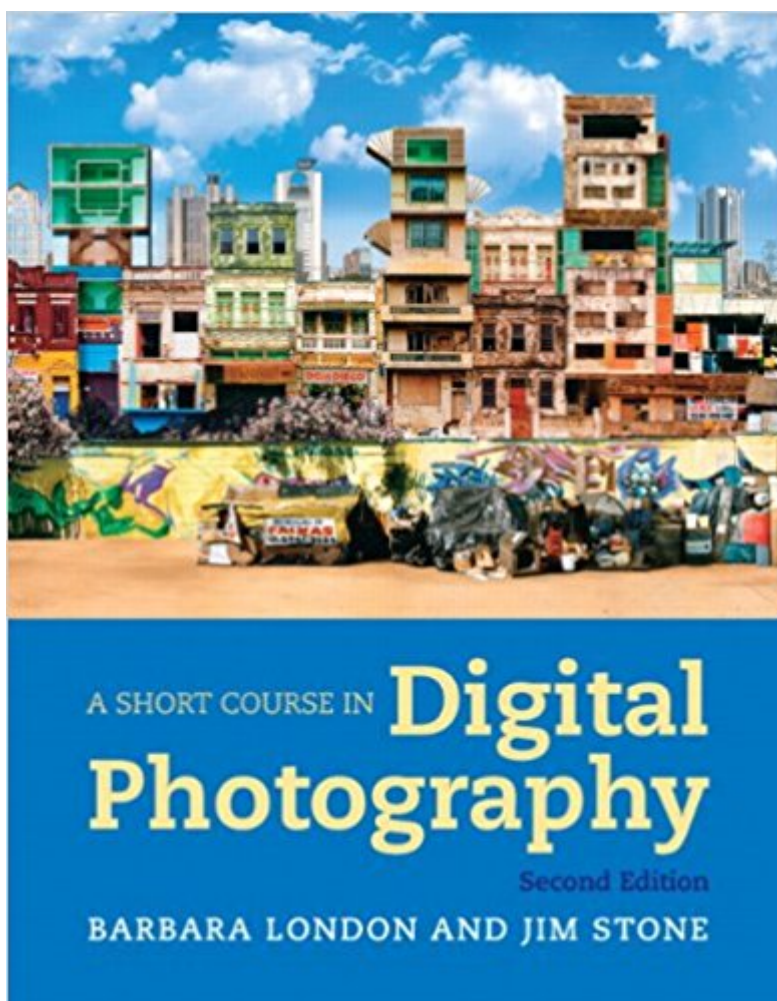


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# A Short Course In Digital Photography (2nd Edition)



## Synopsis

For introductory, one-semester courses devoted to digital photography. The London, Upton, Stone series has helped over 1,000,000 photography students capture their potential. After a very successful first edition, this second edition returns with the most up-to-date industry knowledge. Modeled after the long-running and widely used A Short Course in Photography, a brief text which presents the medium entirely in its most updated form.

## Book Information

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## Customer Reviews

Jim Stone is an Associate Professor of Photography at the University of New Mexico. His photographs have been collected by the Museum of Modern Art and The Smithsonian American Art Museum, among many others. Books of his work include Stranger Than Fiction (Light Work, 1993), Historiostomy (Pitldown Press, 2001), and Why My Pictures are Good (Nazraeli Press, 2005).

He has also published six higher education titles that are widely used in university courses: A User's Guide to the View Camera, Darkroom Dynamics, Photography, Photography: The Essential Way, A Short Course in Photography, and A Short Course in Digital Photography. Barbara London has authored and co-authored many photography books from their first editions to their current ones, including Photography, Photography: The Essential Way, A Short Course in Photography, A Short Course in Digital Photography, The Photograph Collector's Guide, and more.

This is a basic guide to digital photography for those who want to learn how to take great photos

and take their digital photography to the next level. It was used in a fine arts photography course and covered everything from the basics of the camera through printing and matting your own photos and was easy to follow with photos and illustrations to show examples. As someone who hates to read technical guides, I found the book to be easy to navigate, understandable, and it held my interest. I bought it to have handy for my course and am glad I did. I'll hold on to it as a reference and recommend it to others who are interested in learning how to take their digital photography into a more professional realm!

I have traveled around the world and took lots a pictures as any tourist would do. I was tired of just taking blah pictures and wanted to take more exciting and professional pictures. I went out and bought a new DSLR Nikon D3100, the beginners model. I had no idea what I was doing. I went out and bought some books and looked at some videos on YouTube but nothing really helped. This book was the total answer. I liked the way it talks about why we take pictures and how to get the best out of you camera. The explanation of the different aspects of the camera and ideas of how to use them are great. This is an amazing book for beginners like me!

Straight and to the point , doesn't try to be overly technical but is still concise with the information . The perfect book for the beginning or intermediate digital photographer .

If you are new to digital photography, this will be a invaluable book. It covers all of the important aspects of the craft in a way that is simple to understand and learn. If you are already fairly knowledgeable about digital photography and just want a few ideas than don't waste your money on this book as this book is designed for the novice, not the semi-expert.

This is an excellent guide for learning to use a digital slr camera. I would recommend checking for a used copy since the new one is a bit expensive and once you learn how to use the camera you don't really need it anymore. I would recommend this to anyone looking into really learning the manual aspects of photography, but not to somebody who would prefer to shoot using fully automatic features. It's probably worth it for any digital photographer to own a copy of this book, even the older version is good.

This book shipped quickly, It was an easy transaction where I could use PayPal.The only thing with this listing was ...there is an access code for college students to use for on-line tests etc, for

students and professors. I thought the access code was included in the price of the book. It is separate from the book. I later found out that there is a bundle which includes the access code. The listing really did not make it clear it was just the book. The book itself was great!

This book is well worth its weight in gold. Chalk full of information for any level of photographer! So pleased my digital photography professor required us to purchase and use this book! I've already recommended it to family members and friends, wanting to know more about their digital camera. Starts with basics but doesn't talk down to beginners. Makes it interesting, so you learn while being entertained!

Very fun book. I bought it to take a college class, and found the book to be very informative.

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